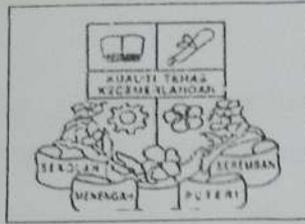


KESUSASTERAAN
INGGERIS



JULY 2023
2 ½ jam

SEKOLAH MENENGAH KEBANGSAAN PUTERI
SEKOLAH KLUSTER KECEMERLANGAN
SEREMBAN, NEGERI SEMBILAN

PEPERIKSAAN PERTENGAHAN TAHUN 2023
TINGKATAN EMPAT

KESUSASTERAAN INGGERIS

Dua jam tiga puluh minit

ARAHAN:

1. Tulis **nama** dan **tingkatan** anda pada kertas soalan dan kertas jawapan.
2. Kertas soalan ini mengandungi **tiga** bahagian yang terdiri daripada **3** soalan. Jawab **SEMUA** soalan. Baca arahan bagi setiap bahagian dan soalan dengan teliti.
3. Tulis jawapan anda pada kertas jawapan yang **BERASINGAN**. Anda perlu melengkapkan kertas jawapan pada masa yang ditetapkan.
4. Serahkan kertas jawapan dan soalan kepada pengawas peperiksaan selepas tamat peperiksaan.

Kertas soalan ini mengandungi **6** halaman bercetak.

Disediakan oleh,

OSHINI S. VICKNESWARAN
URU KESUSAS. INGGERIS
SMK PUTERI

Disahkan oleh,

SA'IMAH BINTI ALI
KETUA B. BAHASA
SMK PUTERI



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Section A: Prose

Minfong Ho: Turning Thirty

Chua Kok Yee: Embracing Your Shadow

- 1 a) Read this passage and answer the question that follows it.

Bathing Billy was one of the things that the Old One really enjoyed doing and one of the few things that she really envied Rosa for. The others – scrubbing the laundry, washing the dishes, mopping the floors, always the cleaning up, everything she did herself as a maid herself years ago – she had not missed, not even when it was her own home, for her own family for a change. she had even, as her joints became more swollen and arthritic, been genuinely glad to have been relieved of them. but she had missed bathing the baby, missed soaping his thick black hair and running her hands down his smooth round belly. it reminded her of the times she had bathed Ah Liong when he was a little boy. So when she realised that Beverly and Rosa were engaged in a long, serious conversation, she quietly – almost – stealthily – ran the bathwater and started to undress Billy.

She put the toilet seat down and sat on it, contentedly watching her grandson splashing in the tub. Above the sound of the running water and the Baby's laughter, she could hear Rosa's voice coming from the living room. Soft and hesitant it was at first, a halting murmur in between Beverly's sharp questions. Then louder, sadder until it broke down into a series of sobs.

The Old One frowned. Rosa, sobbing? But the girl was usually so reserved, so self-contained. what was going on? The Old One considered stepping out to the corridor to listen, but she didn't dare leave the baby in the tub alone. She turned off the tap and gave Billy his rubber duck. In the ensuing quiet, she could make out some English words coming from the other room.

"It was my husband, ma'am ... took all the money ... yes, ma'am, the salary I sent back all these months ... some bad drug, white powder, he smoked it ... I though he was making the payments for our house with it, but he smoked it away, ma'am. Yes, the letter last week. Two, ma'am, two children and my mother – the bank is going to take away the house. Where will they live now, I don't know ma'am. I work and I work ... for so long now ... for nothing, ma'am ... for ..."

Based on the excerpt above, how do three women compare as mothers? (15 marks)

b) Explore how Chua Kok Yee uses symbolism in Embracing Your Shadow. (20 marks)

3.

(a) Read the excerpt below and answer the question that follows.

TEASER We're listening to a recording.

The sound is filtered, but not too aggressively - we'll be listening to these tapes quite a lot throughout the play. The recording begins with mic bumps, and the first words are much too close and distorted. Then things settle down.

CHARLIE

(tape): Hello? Hello, hello. *(He gathers his thoughts)* My name is Charlie Gordon. I am 37 years old and two weeks ago was my birthday. Miss Kinnian says I shud say about what I think and evrey thing that happens to me from now on. I dont know why but she says its important so they will see if they will use me. (I hope they use me. Miss Kinnian says maybe they can make me smart. I want to be smart.) I have nothing more to say now.

A moment or two of tape hiss and room atmosphere. More mic bumps. Then a clunk as the recording ends. Music opening announcements.

The music fades into:

SCENE 1

Int: Dr Strauss' room at the hospital.

We are listening to the end of Charlie's tape.

CHARLIE

(tape): . . . maybe they can make me smart. I want to be smart. I have nothing more to say now.

DR STRAUSS switches off the tape.

MISS K

Well, doctor?

DR NEMUR

I don't know.

MISS K

Dr Strauss?

DR STRAUSS

How long did it take him to learn to work the recorder?

MISS K

Not long.

DR NEMUR

How long, Miss Kinnian?

MISS K

Three sessions.

NEMUR looks at some notes.

DR NEMUR

IQ, sixty-eight . . . Muscular co-ordination?

MISS K Average for his development. Perhaps slightly above.

STRAUSS *also consults notes.*

DR STRAUSS I'd like to do some basic tests before we finally decide.

DR NEMUR I'm not in favour.

DR STRAUSS We'll do some tests.

Based on the excerpt, talk about the motivations of at least one character. (15 marks)

(b) "Acceptance is sought by everyone"

Discuss the statement above with close reference to the play. (20 marks)



(b) Read the poem below and answer the question that follows.

Daffodils

William Wordsworth

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

How does the poet use imagery to good effect in this poem?

(15 marks)

PETAL

Point

Evidence

Technique

Analysis

Link



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RUDYARD KIPLING : IF
 WILLIAM WORDSWORTH : DAFODILS

3(a) Read the poem and answer the question that follows it:

IF
 Rudyard Kipling

If you can keep your head when all about you
 Are losing theirs and blaming it on you,
 If you can trust yourself when all men doubt you,
 But make allowance for their doubting too;
 If you can wait and not be tired by waiting,
 Or being lied about, don't deal in lies,
 Or being hated, don't give way to hating,
 And yet don't look too good, nor talk too wise:

If you can dream—and not make dreams your master;
 If you can think—and not make thoughts your aim;
 If you can meet with Triumph and Disaster
 And treat those two impostors just the same;
 If you can bear to hear the truth you've spoken
 Twisted by knaves to make a trap for fools,
 Or watch the things you gave your life to, broken,
 And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings
 And risk it on one turn of pitch-and-toss,
 And lose, and start again at your beginnings
 And never breathe a word about your loss;
 If you can force your heart and nerve and sinew
 To serve your turn long after they are gone,
 And so hold on when there is nothing in you
 Except the Will which says to them: 'Hold on!'

If you can talk with crowds and keep your virtue,
 Or walk with Kings—nor lose the common touch,
 If neither foes nor loving friends can hurt you,
 If all men count with you, but none too much;
 If you can fill the unforgiving minute
 With sixty seconds' worth of distance run,
 Yours is the Earth and everything that's in it,
 And—which is more—you'll be a Man, my son!

Write about how the poet uses different themes to give advice.

[15 marks]